













## Ministero dell'Istruzione, LICEO ARTISTICO "A. FRATTINI"

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# Programma svolto

Docente: Maria Francesca Misiano

Materia: Lingua Inglese Classe: 3 B

#### • Grammar:

Past tense general review; narrative tenses; past perfect simple and continuous; past simple vs past perfect; dynamic and stative verbs; direct and reported speech; reported questions; revision of comparative and superlative forms; comparative and superlative adverbs; modifiers; future predictions (*will* vs *may/might*); future perfect and future continuous; defining and non-defining relative clauses; articles; the passive (all tenses); conditionals.

## • Vocabulary:

Vocabulary general review (music genre, sports, transports, jobs, shops); correspondence; emotive words; world resources; technology of the future; crime and the justice system; compound words; talking about relationships, likes and dislikes, celebrity and media, writers and writings, environmental issues and natural world; literary terms.

## • Functions:

Talking about personal experiences in the present, the past and the future; recounting a story; expressing preferences and opinions; giving advice and warnings; debating; describing people and places; talking about the future; making comparisons; making hypothesis; talking about a literary text and an artistic product.

### • Literature:

- 1) The English Language: The development of the English language.
- 2) The Anglo- Saxon Period (650-1066):
  - a) *History*: The Celts; The Romans in Britain; Anglo-Saxon England and the Viking invasion.
  - b) Literature: Anglo-Saxon Literature; Pagan Poetry and Beowulf.
  - c) Approfondimento in cooperative learning: Anglo-Saxon Women's Rights.
  - d) Texts: Beowulf's battle with Grendel; Beowulf's funeral.

- 3) The Middle Ages (1066-1485)
  - a) *History*: The Norman invasion; The Magna Charta and the Hundred Years' War; The Black Death and the Peasants' Revolt
  - b) *Literature*: Literature in the Middle Ages; Arthurian Legends and Ballads; Geoffrey Chaucer; The Canterbury Tales
  - c) Approfondimento: Literary Genre: What is Poetry?
  - d) Texts from "The Canterbury Tales": April's Sweet Showers; The Wife of Bath; The Wife of Bath introduces herself; The Friar.
- 4) Progetto interdisciplinare Lingua Inglese/Discipline Plastiche (prof.ssa Claudia Canavesi) avente per oggetto di studio la poesia "Daddy" di Sylvia Plath.

Il docente Maria Francesca Misiano